FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136251-A **Type of Permit:** FILMING **Release Date:** 04/12/2018

Production Company WILDNESS DBA AWESOMENESS LLC

Insured Company Name WILDNESS DBA AWESOMENESS LLC

Contact Phone No. 1 310-601-1960
Contact Phone No. 2
Fax
Address 2701 OLYMPIC BLVD, BUILDING B SANTA MONICA, California 90404

Production Title HOLLISTER

Type of Production TV Webisode/Mobisode/Podcast

Producer Courtney Cleaver

Director Alex Harris

1st AD tbd tbd

Production Manager Hannah Leshner

FilmL.A. Coordinator Cody Penwell

Location Manager Courtney Cleaver
Primary Phone Mobile - 310-817-3771
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $181.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136251-A	**Location Manager**	Courtney Cleaver
Production Company	WILDNESS DBA AWESOMENESS LLC	Primary Phone	Mobile - 310-817-3771
Insured Company	WILDNESS DBA AWESOMENESS LLC	Secondary Phone	
Production Title	HOLLISTER		

Location Address 3601 S Gaffey St, San Pedro, CA, 90731

Location Name ANGEL'S GATE PARK/FORT MAC ARTHUR

Location Type Park

Location Description ANGEL'S GATE PARK/FORT MAC ARTHUR

Film Dates 4/12/2018 - 4/12/2018 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document F00136251-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
Cast/Crew vehicles	45
Cube Trucks	2
Honey Wagons	1
Motor Homes	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	40
Spot Check	1

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Filming Activities Exterior Dialogue; Walk & talk; Res #60289; Slip n Slide scene on hill (slip n slide is 40 feet wide x 100 feet long); Tug of war scene in dry area of grass; Filming in Joan Milke Flores Park; Work trucks will be in park at 0600 but no truck will enter Angels Gate overflow lot until 0700; Walk & talk in Joan Milke Flores parking lot; Shipping crate placed in Joan Milke Flores parking lot (Crate is 9 feet high x 20 feet long x 8 feet wide); 2 Putt Putt generators; Camera carts, bounce boards, pop-up tent, cable crossovers in park;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Coordinator Note Must obtain separate permit for activities and equipment/vehicle placement on Angel's Gate Cultural Center property

Coordinator Note REF: 60289
LOCATION: JOAN MILKE FLORES & ANGEL'S GATE OVERFLOW LOT
DATE: 4/12/18

TIME: 6AM - 8PM
3 MONITORS (2 SHIFTS)

Coordinator Note ABSOLUTELY NO ACTIVITIES RELATED TO FILMING AND PREP WITHIN A 300' RADIUS OF A RESIDENCE BEFORE 0700HRS.

Coordinator Note RIDER A EXTENDS FILMING TO 2200HRS.

*ABSOLUTELY NO EXTENSION BEYOND 2200HRS.
*PRODUCTION MUST BE TAILLIGHTS AND COMPLETELY VACATED FROM THE PREMISES BY 2200HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp & crew parking at Angels Gate Overflow Lot
4/12, 0700-2200

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO FILM AT JOAN MILKE FLORES PARK ON 4/12/18.**
- **OK TO BASECAMP AT ANGEL'S GATE OVERFLOW PARKING LOT.**
- **OK TO CATER IN OVERFLOW PARKING LOT.**
- **OK TO PREP ON ONE SIDE OF PARK WHILE FILMING BEING CONDUCTED ON OTHER SIDE OF PARK. WILL REQUIRES 2 MONITORS ON SITE FOR THIS ACTIVITY.**
- **MONITOR REQUIRED AT BASECAMP AT ALL TIMES.**
- **MAY NOT FILM AT KOREAN BELL, ANGEL'S GATE PARK, OR POINT FERMIN.**
- **OK TO PARK 1 HMU TRAILER, 1 5-TON TRUCK, 1 PRODUCTION CUBE, & 45 CREW CARS IN OVERFLOW PARKING LOT.**
- **OK TO STAGE SHIPPING CONTAINER (10FT x 20FT) AT JOAN MILKE FLORES PARKING LOT. SHIPPING CONTAINER MAY ONLY TAKE UP TO 3 PARKING SPACES. (see attached plot map)**
- **OK TO STAGE HONEY WAGON AT JOAN MILKE FLORES PARKING LOT. (see attached plot map)**
- **COMPANY DOES NOT HAVE EXCLUSIVE USE OF PARKING LOT AT JOAN MILKE FLORES.**
- **OK TO SET UP SLIP & SLIDE ON HILL IN GRASS AREA. (see attached plot map)**
- **OK TO CONDUCT TUG OF WAR SCENE ADJACENT TO SLIP & SLIDE IN DRY GRASS AREA ONLY. (see attached plot map)**
- **TUG OF WAR SCENE MAY NOT BE CONDUCTED AT BOTTOM OF SLIP & SLIDE. (it will create mud, and damage the grass)**
- **OK TO SET UP POP UP TENT ADJACENT TO SLIP & SLIDE FOR SUN COVER FOR DIRECTORS.**
- **MUST STAY CLEAR OF IRRIGATION CONTROL BOXES. MAY NOT DRIVE OVER.**
- **OK TO STAGE WATER TRUCK & PASS VAN ON SERVICE ROAD. (see attached plot map)**
- **OK TO SET UP TENTS, TABLES, & CHAIRS FOR 45 PEOPLE IN OVERFLOW LOT.**
- **TENTS MUST BE HELD BY SANDBAGS OR WATER BARRELS. NO STAKING.**
- **NO EQUIPMENT ON GREEN GRASS.**
- **OK FOR MONITOR TO OPEN/CLOSE GATE AT SERVICE ROAD.**
- **OK TO PLACE 2 PUTT PUTT GENERATORS IN OVERFLOW PARKING LOT ONLY.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**

PERMIT

- **No simulated sex allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-136251
WILDNESS DBA AWESOMENESS LLC – HOLLISTER
JOAN MILKE FLORES – ANGELS GATE OVERFLOW

MODEL PERMIT